

Religious Practices and Customs of County Cork, Oral History Project IE CCCA/OH/RPC Descriptive List Cork City and County Archives

IDENTITY STATEMENT

Reference: IE CCCA/OH/RPC

Title: Religious Practices and Customs of County Cork, Oral History Project

**Level of
description:** fonds

Date: c1920-2010

Extent: 34 recordings plus transcripts and biographical details.

CONTEXT

Creator

Religious Practices and Customs of County Cork, Oral History Project

Biographical/Administrative History

Cork City and County Archives project in conjunction with the UCC Folklore Department and the Cork Folklore Project. Funded by Cork County Council Heritage Plan. Interviews and sound recordings were made by Margaret Humphries of UCC. Transcripts of the sound recordings were supplied by Cork Folklore Project.

The oral history project was undertaken during the summers of 2009 and 2010 in order to collect oral history interviews on the specific topics of religious customs and practices throughout the county of Cork. Most interviewees (except one Catholic priest) were lay people aged between seventy and eighty, a small percentage were outside of this age bracket. In general, interviewees were sourced through personal contacts and through members of local historical groups, who assisted by introducing potential participants. Some of the subjects were personally known to the interviewer, who resides in the Blarney area. In addition to interviewing as wide a spectrum of people as possible, the aim was to record information in a variety of different locations throughout the county to give a diverse geographical perspective to the collection. Some of the areas included: Bantry, Dromahane, Millstreet, Ballyhea, Rooves Bridge (Coachford), Currahy East (Ballingeary), Ballyvourney, Rathcormac, Britway (Castlelyons), Coolbawn and Ballytrasna (Fermoy). The interviewees were encouraged to utilise the local idioms and expressions used on a daily basis

throughout their lives. Material collected spanned the topics of religious rituals associated with life cycles, calendar festivals, pilgrimages, processions, confraternities, station masses and various related customs and practices.

Archival History

Sound recordings and transcripts transferred to Archives in November 2009 and November 2010.

CONTENT AND STRUCTURE

Scope and Content

Sound recordings of 34 interviews with people living in Cork on the topic of religious customs and practices.

Each of the 34 recordings is about 1 hour in length and a number of the recordings are of married couples. The personal experiences of interviewees in relation to various religious activities, sacraments, prayers, and traditions are explored in these recordings. The interviewees were encouraged to utilise the local idioms and expressions used on a daily basis throughout their lives. Topics covered include holy communion, confirmation, confession, being “churched”, holy hour, Knock pilgrimages, mass, stations of the cross, the rosary, wakes and funeral traditions, fasting, lent, dues, missions, holy wells, Lough Derg pilgrimage, Gougane Barra, confraternities, catechism, religious education, Little Nellie of Holy God, the pioneers, church holidays, grottos, churches in Blarney and Garycloyne, mass rocks, monasteries, piseogs, religious upbringing, processions, being an altar boy, priesthood, extreme unction, graveyards, pattern days, cures, candlemas, Easter, Corpus Christi, Halloween, holy days, St. Gobnait’s Well, Gougane Barra, St. Finbarr, O’Sullivan Beara, Ó Riada mass, eucharistic ministry, The Tailor and Ansty, faction fighting, the angelus, Ballyhea church.

Reference: OH/RPC/SR **Date:** c1920-1990s (2009-10)

Title: RPC Project Sound Recordings of each Interview

Level: series

Extent: 34 items

Scope and Content:

RPC Project interview sound recordings. Each interview is approx 1 hour in length. (Recording No 30 is closed until 2040.) ACCESS RESTRICTIONS APPLY

Reference: OH/RPC/TR **Date:** c1920s-1980s (2009-10)

Title: Transcripts of RPC Project Sound Recordings

Level: series

Extent: 34 items

Scope and Content:

Full transcripts of RPC Project interview recordings. For research purposes Personal Data has been redacted. (Also, transcript of recording No 30 is closed until 2040.)

Reference: OH/RPC/BI **Date:** c1920-1990s (2009-10)

Title: RPC Project brief Biographical information on each interviewee

Level: series

Extent: 1 item

Scope and Content:

Brief biographical information on each interviewee. ACCESS RESTRICTIONS APPLY

System of Arrangement

Recordings and transcripts are numbered SR001 to SR034. Transcripts are coded TR/SR####.

Biographical document is coded BI in SR order.

SUBJECT/EVENT ETC. INDEX :

Oral History

Religious Practices and Customs

Religion

Roman Catholicism

Church of Ireland

CONDITIONS OF ACCESS AND USE

Conditions Governing Access

RESTRICTED ACCESS. Contact Archivist. Also, personal data is redacted.

Conditions Governing Reproduction

Recordings and transcripts are copyright of Cork City and County Archives. No copying or publication without permission.

Language

English, some Irish

Physical /Technical Requirements

Recordings are in electronic format. Transcripts are in PDF format and in hardcopy. (Full names, addresses and other personal data are redacted).

CDs are to be handled with lint free gloves only.

Finding Aids

Descriptive List (Fonds level)

ALLIED MATERIALS

Existence and Location of Originals

Original raw recordings, on mini-disk, are held by the Archives.

RULES /CONVENTIONS USED

ISADG

ARCHIVIST'S NOTE

Description Prepared By:

Brian McGee, Archivist CCCA 20170627