

**J.T. Horne
Collection Ref. U.201
Descriptive List
Cork City and County Archives**

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Identity Statement Area

Reference Code: IE CCCA/U201

Title: Jonathan T. Horne

Dates: 1895 - 1950

Level of description: Fonds

Extent: 6 boxes

Context

Archival History

The collection was deposited in the Archives in 1993.

Biographical / Administrative History

Jonathan T. Horne, b.1894, Cork, organist, music teacher. Teacher of singing, piano, organ and theory at the Cork School of Music. Conductor of the School of Music choir which won many awards at the Cork Choral Festival. Organist and choirmaster at various parish churches and St. Finbarre's Cathedral 1922 – 1977; founder of the Cathedral's Oratorio Society. Theatre enthusiast. Founder member of Gilbert and Sullivan Theatre in the Cork Opera House.

Content and Structure

Scope and Content

Scrapbooks containing theatre related newsclippings, programmes, postcards, mainly relating to Cork theatre, especially Cork Opera House, 1895 – 1943. Set of loose programmes, newsclippings and promotional materials such as postcards mainly relating to Cork Opera House, 1936 – 1943.

Printed colour theatre advertising posters, mainly relating to Alexander Marsh productions c.1910 – 1915

Series of published annuals including Stage Year Book 1908 – 1928, 1949 -1950; The Green Room Book 1906, 1907 and The Era Annual, 1912.

System of Arrangement

A: Scrapbooks and Programmes

B: Theatre Posters

C: Published Annuals

Conditions of Access and Use

U201

Access: Open by appointment to those holding a current readers ticket.

Language: English

Finding Aid: Descriptive List

Subjects

Arts and Culture, Cork City c.1900 – 1940s
Theatre Archives

Archivists Note

Brian McGee
Archivist, CCCA
July 2011

List of Items and Descriptions

A: Scrapbooks and Programmes

1. c1895 - c1910

Scrapbook compiled by Frank Thompson, containing theatre related newsclippings and hand bills, for unknown theatres in Cork (possibly, Cork Opera House) and also Theatre Royal and Gaeity Theatre, Dublin. Includes Shakespearian plays, etc. Also set of newsclippings relating to various plays and actors in London, signed 'To my true and loyal friend Jack Horne, a small token in remembrance of happy times... Frank Thompson Nov. 24th 1912'.

(c.200pp)

2. c.1898 – c.1909

Scrapbook containing theatre related newsclippings and hand bills including a 1909 Romeo and Juliet production at Cork Opera House by F.R. Benson and his Shakespearian Company. Also includes a set of cigarette collectors photos of various actors.

(c.150pp)

3. 1902 – 1909

Scrapbook containing theatre related newsclippings and programmes, including; 'The Manxman' at Opera House, Cork 13 Jan 1908; various plays in Dublin and London; Cork Opera House Company Limited, plan of seats in theatre, 1909; photos of various productions and actors including Edward Terry and Martin Harvey.

(c.80pp)

4. (1896) 1909 – 1911

Scrapbook containing theatre related newsclippings and programmes, including address by FR Benson to the Cork Catholic Young Men's Society (18 Jan 1909); letters in Cork Constitution re. 'The Playboy of the Western World', Aug 1910; play in aid of the House of Industry, 'The Miser, at the New Theatre Royal,

Princes Street (marked 'Cork ...1791'; Abbey Theatre, Lady Gregory's latest play (Jan 1911) ; also newsclip photos of various plays and actors, also some enclosures, including a programme for a grand concert at Christ Church School Room, 10 Apr 1896

(c.100pp)

5. 1910

Scrapbook containing newsclippings relating to various lectures and plays held in Cork, such as the pantomime Sleeping Beauty at the Opera House, 17 Jan 1910; and such as Cork Municipal School of Music, Choral Society Lecture by Professor Thero Gmur at City Hall (7 Feb 1910); Cork Dramatic Society, The Dun Theatre, 'The Burden' by EK Worthington and 'Struck' by Con O'Leary, May [1910]; programme, Assembly Rooms Picturedrome, showing Rory O'More and other films/pictures (November 1911)

(c.25pp)

6. 1907 – 1912

Scrapbook containing theatre related newsclippings and programmes; such as opera 'La Traviata' at the Assembly Rooms, 1904; Italian Grand Opera at the Opera House (August 1909)

(c.150pp)

7. 1913

Scrapbook entitled 'Criticisms of Performances at Opera House Cork, from the beginning of the Autumn Season August 4, 1913', signed 'JT Horne 7 August 1913'

(6pp)

8. 1909 – 1912

Scrapbook containing theatre related newsclippings and programmes, mainly relating to Cork Opera House; including 'A Message from Mars' by Richard Ganthony, Mr. F. Mouillot's Company, with electrical effects by JN Maskelyne, August 1910; Alexander Marsh and Carrie Baillie Shakespearian and Classical

Repertoire, May 1912; also photos of the old Opera House which was destroyed in 1955.

(c.100pp)

9. [1900 -1910]

Photographic album containing portrait photos of several actors and actresses such as; Martin Harvey, Mr. and Mrs. FR Benson, Forbes Robertson, Gertrude Elliot, James Welch, Ian Maclaren, Mona Limerick, Basil Osbourne.

(c. 20pp)

10. n.d. [c.1910]

Scrapbook containing magazine/newspaper illustrations and photos, possibly of paintings.

(c.20pp)

11. 1912 – 1931

FRAGILE. Scrapbook containing newsclippings and programmes related to the Cork Opera House; including 'Fanny's First Play' and 'John Bull's Other Island' by George Bernard Shaw (Sep 1912, Apr 1913); Irish Plays from the Abbey Theatre, Dublin by National Theatre Society (Jan 1914); Also, 7 folders, titled A - G, containing 139 loose enclosures from the scrapbook mainly dating from c.1920 – c. 1930, including colourful promotional postcards, programmes, handbills, newsclippings; plus a poster from 1912.

(c.120pp, plus 139 loose items)

12. 1924 – 1932

Scrapbook containing newsclippings, programmes, postcards, handbills, related to the Cork Opera House; such as, 'Autumn Fire' by Abbey Theatre Company (Feb 1927); 'Richard the Second' by Cork Shakespearian Company (April 1927); Franz Schubert's 'Lilac Time' (Oct 1931);

(c.200pp)

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13/ 1. 1936 – 1943

Series of general Cork Opera House programmes, with many advertisements.
(Each 4pp).

(141 items)

13/2. 1936 – 1943

Series of handbills/programme for individual productions at Cork Opera House.

2/1. 1936 (5 items)

Includes:

Cork Operatic Society, 'The Belle of New York', Apr. 1936

2/2. 1937 (9 items)

Includes:

Pupils of Christian Brothers College, 'Patience', by Gilbert and Sullivan, 8 Dec 1937

2/3. 1938 (27 items)

Includes:

'Pride and Prejudice', starring Catherine Lacey, 30 May 1938

2/4. 1939 (22 items)

Includes:

Jimmy O'Dea in 'O'D Revels of 1939' by Harry O'Donovan

2/5 1940 (9 items)

Includes:

Longford Productions from the Dublin Gate Theatre, Repertory of Plays, Autumn 1940

The Royal Carl Rossa Opera Company, June 1940.

2/6 Undated, [1936 – 1940] (37 items)

Includes:

'The Burgomaster of Stilemonde' with Sir John Martin Harvey

Lord Longford production of 'An Ideal Husband', by Oscar Wilde

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2/7 Feb. 1943

Dublin Operatic Society at Cork Opera House.

13/3 1930s, 1937-38

Series of theatre programmes for theatres in Dublin and London including Dublin Gate Theatre, Gaeity Theatre, St. Martin's Theatre.

(4 items)

B: Theatre Posters

14/1 May 1913

Colour poster for 'Trilby', play from Alexander Marsh and Co. including Miss Carrie Baillie, Cork Opera House. Printed by David Allen and Sons.

c.50 x 75 cm

14/2 n.d. ?c.1910-1912

Colour poster 'Romeo and Juliet', at Cork Opera House, Alexander Marsh and Co. Picture by Albert Morrow. Printed by David Allen and Sons.

c.50 x 75 cm

14/3 15 May 1911

Colour poster Alexander Marsh, Opera House Cork. Othello and other Shakespearian plays

c.50 x 75 cm

14/4 20 May 1912

Colour poster 'Miss Carrie Baillie', and Alexander Marsh, Opera House Cork.

c.50 x 75 cm

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14/5 February ?c.1910

Colour poster 'Bella Donna', from Alban B. Limpus' Company. Opera House Cork.

c.50 x 75 cm

14/6 n.d. ?1910 – 12

Colour poster 'Henry the Fifth' from Alex. Marsh and Co. with Carrie Baillie. Opera House.

c.50 x 75 cm

14/7 October ?c.1910

Colour poster 'The Great Adventure', by Arnold Bennett, Opera House Cork

14/8 October ?c.1910

Colour poster 'The Great Adventure', by Arnold Bennett, alternative poster. Opera House Cork

c.50 x 75 cm

14/9 February ?1910 – 1912

Colour poster 'Bella Donna', Alban B. Limpus' Company, Opera House. Drawing by EP Kinsella.

c.50 x 75 cm

14/10 20 May 1912

Colour poster 'The Corsican Brothers', Alexander Marsh and Co., Opera House.

c.50 x 75 cm

14/11 n.d. ?c.1910 – 1915

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Colour poster 'D'Oyly Carte Opera Company', printed in London.

c.50 x 75 cm

14/12 n.d. [c.1910 - 1912]

Colour poster, Alexander Marsh, Opera House. Shakespearian plays. Photo by Percy Guttenberg, Manchester.

14/13 20 May 1912

Colour poster, Alexander Marsh and Co. including Miss Carrie Baillie. Shakespearian and standard plays, Cork Opera House.

c.50 x 75 cm

14/14 April ?c.1910-1915

Colour poster, 'Edward Compton', Opera House Cork.

c.57 x 87 cm

14/15 15 May 1911

Colour poster, 'Miss Carrie Baillie', with Alex. Marsh and Co. [Cork Opera House].

c.50 x 75 cm.

C: Published Annuals

15/1 1908 – 1928, 1949 – 1950

Series of Stage Year Books. Published in London. Edited by Lionel Carson.

(19 items)

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15/2 1906, 1907

The Green Room Book or Who's Who on the Stage. 'An Annual Biographical Record of the Dramatic Musical and Variety World'. Edited by Bampton Hunt. Published in London and New York.

(2 vols.)

15/3 1912

The Era Annual. With list of plays etc.

c.220pp